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4. Later in Scene 2, the Villain says that looking at the Old Man's eye "chilled the very marrow in my bones." What does this expression mean? (figurative language)
5. In Scenes 3 and 4, the inspectors always speak in the same order. Why might the author have written their lines this way? (author's craft)
6. At the end of Scene 4, why does the Villain confess? (character motivation)

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