

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Go to Scope  
Online to listen  
to the words  
and definitions  
read aloud.

# Vocabulary:

## "Vanished"

**1. aviator (AY-vee-ay-tehr)** *noun*; An aviator is a pilot—the person who controls an aircraft.

**2. beacon (BEE-kuhn)** *noun*; A beacon is a light or fire that can be seen from far away and that is used to help guide something, such as a ship or an airplane, or to send a signal. In the past, beacons were used to warn people that enemy troops were approaching.

A radio station that sends out signals to guide ships or airplanes is another kind of beacon.

**3. circumnavigate (sur-kuhm-NAV-ih-gayt)** *verb*; To circumnavigate is to travel completely around something in a circle. If you circumnavigate Earth, you start traveling in one direction and keep going until you end up back where you started.

**4. daunt (dawnt)** *verb*; If something daunts you, it makes you feel less confident and scared or worried—unsure that you can handle it or that you even want to try it. The idea of cleaning up a big mess in the kitchen might daunt you. So might starting school in a new place or climbing a mountain.

**5. expedition (ek-spih-DISH-uhn)** *noun*; An expedition is a journey—in particular, a journey taken by a group of people for a specific purpose. For example, a group of scientists might go on an expedition to Antarctica to study penguins.

**6. plausible (PLAW-zuh-buhl)** *adjective*; Something that is plausible seems reasonable or believable, like it could be true or could happen. If Eric says he's late because he got stuck in traffic, his excuse is plausible. If Eric says he's late because he was kidnapped by aliens, his excuse is *implausible*.

**7. sonar (SOH-nahr)** *noun*; Sonar is a technology used to locate objects underwater. Here's how it works: A special machine on a ship or submarine sends out sound waves. If any sound waves hit an object, there is an echo. The machine hears this echo and can tell where the object is. (Whales and dolphins also use sonar—without needing a machine.)

**8. uninhabited (un-in-HAB-ih-tid)** *adjective*; An inhabitant is a person or an animal that lives in a particular place. You are an inhabitant of your home.

The basic meaning of *uninhabited* is "without inhabitants." But *uninhabited* is generally used to mean "without any human inhabitants." So an island that is home to a variety of animals could be described as uninhabited, as long as there are no people living on it.

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**Directions:** In the space below or on the back of this page, list any other words from the article whose definitions you are not sure about. For each word, use context clues to try to figure out the meaning. Then look up the word in a few different dictionaries. Discuss the meaning of the word with your teacher or peers. Then write a definition for the word and one example sentence using the word.

## Close-Reading Questions

### "Vanished"

1. In the introduction, what do the details about what Earhart saw as she flew around the world help readers understand? (author's craft, mood)
2. Why does author Mackenzie Carro include the section "The Risks"? What does this section add to the article? (text structure)
3. Consider Earhart's quote on page 7: "I want to do it because I want to do it. Women must try to do things as men have tried. When they fail, their failure must be but a challenge to others." In your own words, explain what Earhart meant. (interpreting text)

4. Why do you think Carro included the information about the Great Depression? What does this information add to the article? (text structure)

5. How does Carro build suspense in the section “Starting to Worry”? (author’s craft)

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# Critical-Thinking Questions

## "Vanished"

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1. Why do you think people continue to be so interested in the story of Amelia Earhart?

2. A trailblazer is a pioneer or leader—usually someone willing to take risks or do something never done before. What makes Earhart a trailblazer?

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# Video Discussion Questions

## Behind the Scenes: "Vanished"

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### Before Reading "Vanished"

1. Author Mackenzie Carro says that Earhart was "a fierce advocate for women's rights" (2:40). What does it mean to be an advocate?
2. Consider the quote that appears on screen at 3:40. What does Earhart mean?
3. Carro says that deciding what details to include in her article was difficult (4:05). Why might that have been a challenge? What challenges do you face in your own writing and how do you overcome them?

### After Reading "Vanished"

4. At 1:28, Carro says that being a pilot was still extremely dangerous in the 1930s. Find at least one piece of text evidence in "Vanished" that supports this statement.
5. Answer the question Carro poses in the video at 5:27: What do the sidebar ("The Time") and the other text features contribute to the story?

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# Preparing to Write

## What Happened to Amelia Earhart?

The writing prompt on page 9 says:

**The article presents several theories about what happened to Amelia Earhart.  
Which theory do you find most believable and why?**

Fill in the graphic organizer below to help you organize the ideas and details you will use in your essay.  
Be sure to include page numbers for any information you use from the article. We started the first one for you.

**Theory:** Earhart ran out of gas and crashed into the ocean.

1. Is this theory plausible—meaning likely or possible? Why or why not?

**Theory:** \_\_\_\_\_

2. Is this theory plausible? Why or why not?

**Theory:** \_\_\_\_\_

3. Is this theory plausible? Why or why not?

**Theory:** \_\_\_\_\_

4. Is this theory plausible? Why or why not?

**Consider your evaluations of the various theories. Place a star next to the box containing the theory you find most believable.**



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# Summarizing

An objective summary is a short statement or paragraph that tells what an article or a story is about.

It does not include irrelevant details or the opinions of the person writing it.

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**Directions:** Answer the questions below to help you write an objective summary of “Vanished.”

**1.** Who is the article mainly about? (It can be an individual or a group of people.)

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**2.** What significant event does the article describe?

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**3.** What obstacles does the main person(s) face leading up to this event?

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**4.** What happened as a result of this event?

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**5.** Write any other important details you haven’t mentioned.

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## Summary of "Vanished"

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

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# Summarizing

An objective summary is a short statement or paragraph that tells what an article or a story is about.

It does not include unimportant details or the opinions of the person writing it.

**Directions:** Follow the prompts in the margins to complete the summary of "Vanished."

2 Where  
was Earhart  
going when  
she got lost?

4. What does  
TIGHAR  
believe  
happened to  
Earhart?

1. Where did  
Earhart's  
flight start?

3. Write  
one unlikely  
theory  
about what  
happened to  
Earhart.

5. What is  
the status  
of the  
mystery  
today?

On May 20, 1937, famous aviator Amelia Earhart set out to be the first woman to circumnavigate the world. Her flight began in \_\_\_\_\_, and progressed smoothly as she flew over five continents. But on July 2, as she flew over the Pacific Ocean, something went terribly wrong. Earhart was supposed to fly to \_\_\_\_\_, but she never made it. She and her navigator, Fred Noonan, got lost along the way and were never heard from again.

Over the years, numerous theories about what happened to Earhart have been proposed. Some say that Earhart \_\_\_\_\_.

An organization called The International Group for Historic Aircraft Recovery (TIGHAR) believes \_\_\_\_\_. Others say it is most likely that Earhart simply crashed into the ocean. Multiple search parties have looked for the remains of Earhart and her plane, but so far, \_\_\_\_\_.

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# Exploring Text Features

Authors use text features to bring attention to important details. In a nonfiction article, text features include titles, subheadings, photos, captions, charts, and maps.

**Directions:** Answer the questions below to help you explore the text features in "Vanished."

1. Read the headline and subheading and study the image on pages 4-5. What mood do these features create?

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2. Study the map titled "The Last Flight of Amelia Earhart." How does the information in this map contribute to the article?

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3. Read the sidebar titled "The Fame" on page 6 and study the photo of Amelia Earhart on page 7. Why might the author have chosen to include these features?

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4. Into which section of the article would the information in the sidebar "The Time" best fit? Explain your answer.

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# Exploring Text Structures

"Text structure" is the term for how an author organizes information. Authors use different text structures to achieve different purposes, and one piece of writing often has multiple text structures.

**Directions:** Common text structures are listed in the boxes on the right. Use the information in these boxes to help you answer the questions below about the text structures in "Vanished."

1. The first four paragraphs of the introduction of the article use **description**. What is the author describing?

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2. A. Underline the text structure the author uses in the sidebar "What Happened?"

description/list

cause and effect

- B. Explain how you know, using evidence from the article.

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## **Description or List**

Includes details to help you picture or get to know a person, a place, a thing, or an idea

## **Cause and Effect**

Explains *why* something happened (cause) and *what* happened as a result (effect)

## **Problem and Solution**

Presents a problem and explains how it is solved

## **Compare and Contrast**

Presents the similarities and/or differences between two items, such as a pair of events, time periods, ideas, or places

## **Sequence of Events**

Describes events in the order in which they happen (also called chronological order)

**3. A.** Which text structure does the author use in the section "Starting to Worry"?

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**B.** Explain how you know, using evidence from the article.

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# Central Ideas and Details

A central idea of a text is one of the main points the author is making.

(Sometimes a central idea is called a main idea.)

A central idea can always be supported with details from the text.

**Directions:** Follow the prompts below to explore the central ideas and supporting details in "Vanished."

**1. Reread the section "The Risks." Which statement BEST expresses the central idea of this section?**

- Ⓐ Only men had circumnavigated the world before Earhart tried.
- Ⓑ Earhart faced many challenges as a pilot in the early 20th century.
- Ⓒ Flying was still new in the 1930s.
- Ⓓ Earhart earned her pilot's license in one year.

**2. Read a central idea of the article in the box below. Then read the lines from the article listed under it. Which detail does NOT support the central idea?**

**Central Idea:**  
**The American public greatly admired Amelia Earhart.**

- Ⓐ "Women wore crisp khaki slacks and tied silk scarves around their necks to mimic her signature style." (p. 7)
- Ⓑ "By the time she reached the island of New Guinea, on June 29, she had traveled 22,000 miles over five continents." (p. 5)
- Ⓒ "When news of Earhart's disappearance broke, Americans were devastated." (p. 8)
- Ⓓ "By that time, Earhart had become as famous as any Hollywood movie star." (p. 7)

I chose \_\_\_\_\_ because \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- 3. Read the details from the section "The Risks" and the sidebar "The Time" listed below. In the box, write a central idea that these details support.**

**Central Idea:**

**Detail 1:** "It was said that a woman could never fly as well as a man." (p. 6)

**Detail 2:** "Instead of being called aviators, female pilots were given demeaning nicknames like 'ladybirds' or 'sweethearts of the air.' They were often banned from competing in flying races and denied jobs as professional pilots." (p. 6)

**Detail 3:** "Women couldn't open a bank account without a male relative's signature, serve on a jury in most states, or fight in wars." (p. 8)

- 4. Consider the central idea of the whole article that is written below. We wrote one detail from the article that supports this idea. Write two more supporting details in the spaces provided.**

**Central Idea:**

**People remain fascinated by the mystery of Amelia Earhart.**

**Supporting detail 1:**

*"This past summer, the search for Earhart made headlines once again." (p. 9)*

**Supporting detail 2:**

**Supporting detail 3:**



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# Central Ideas and Details

A central idea of a text is one of the main points the author is making.

(Sometimes a central idea is called a main idea.)

A central idea can always be supported with details from the text.

**Directions:** Follow the prompts below to explore the central ideas and supporting details in "Vanished."

**1. Read a central idea of the sections "What Happened?" and "New Clues" stated in the box below. Then check the boxes next to the THREE details that best support the central idea.**

**Central Idea:**  
**Women faced widespread discrimination in Earhart's time.**

- ☐ A. "The plane did have a radio, which was new technology at the time." (p. 7)
- ☐ B. "It was said that a woman could never fly as well as a man." (p. 6)
- ☐ C. "Instead of being called aviators, female pilots were given demeaning nicknames like 'ladybirds' or 'sweethearts of the air.'" (p. 6)
- ☐ D. "Women couldn't open a bank account without a male relative's signature, serve on a jury in most states, or fight in wars." (p. 8)
- ☐ E. "Even the challenge of flying around the world did not daunt her." (p. 7)

**2. Read the details from the article listed below. In the box, complete the central idea that these details support.**

**Central Idea:**  
**People remain fascinated by \_\_\_\_\_**

**Detail 1:** "This past summer, the search for Earhart made headlines once again." (p. 9)

**Detail 2:** "Over the years, millions of dollars have been spent searching for her." (p. 6)

**Detail 3:** "How could the world's most beloved aviator simply vanish? Nearly a century later, we are still trying to answer this question." (p. 8)

**Detail 4:** "TIGHAR has been investigating Earhart's disappearance for decades." (p. 8)

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# Read, Think, Explain

## Identifying Nonfiction Elements

Use this activity with “Vanished.” See *Scope’s* “Glossary of Nonfiction Terms” for definitions of the words that appear in bold.

### Before Reading Text Features, Making Predictions

1. Read the **headline** and **subheading** and study the image on pages 4-5. What **mood** do these features create?

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2. What does the map “The Last Flight of Amelia Earhart” help you understand?

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3. Consider the sidebar “The Time” on page 8. Why might the author have included this sidebar?

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4. Read the subheadings throughout the article. Based on your preview of the article, write one sentence predicting what the article is mainly about.

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**During Reading**  
**Mood, Text Structure, Inference**

5. Describe the **mood** of the introduction. Explain how the author creates this mood.

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6. **A.** Check ( ✓ ) the statement that BEST describes the **text structure** (the way the author organizes information) in the section “Starting to Worry.”

The author compares Earhart’s attempted flight to Howland with other parts of her trip.

The author gives a chronological account of Earhart and Noonan’s attempted flight to Howland Island.

The author provides a list of reasons Earhart was unable to reach Howland Island.

**B.** Explain your answer.

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7. Consider this quote from page 7:

*“I want to do it because I want to do it,” she wrote in a letter to her husband.  
“Women must try to do things as men have tried.  
When they fail, their failure must be but a challenge to others.”*

What can you infer about Earhart from this passage?

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### After Reading

#### Central Idea/Details and Objective Summary

**8.** Below are three **supporting details** for a **central idea** of the article. In the space provided, write a central idea that these details support.

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graph TD; A[Central Idea] --- B[Detail #1]; A --- C[Detail #2]; A --- D[Detail #3];
```

**Central Idea**

**Detail #1**  
“Eighty-two years later, the disappearance of Amelia Earhart remains one of the greatest mysteries in American history.”  
(p. 6)

**Detail #2**  
“How could the world’s most beloved aviator simply vanish? Nearly a century later, we are still trying to answer this question.”  
(p. 8)

**Detail #3**  
“This past summer, the search for Earhart made headlines once again.” (p. 9)

9. Write an **objective summary** of “Vanished.” (Hint: Think about what you would say to a friend who asks “What is this article about?”)

[illegible]

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# Read, Think, Explain

## Identifying Nonfiction Elements

Use this activity with “Vanished.” See *Scope’s* “Glossary of Nonfiction Terms” for definitions of the words that appear in bold.

### Before Reading Text Features

1. Read the **headline** and **subheading** and study the image on pages 4-5. What **mood** do these features create?

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2. What does the map “The Last Flight of Amelia Earhart” help you understand?

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3. Consider the sidebar “The Time” on page 8. Why might the author have included this sidebar?

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4. Read the subheadings throughout the article. Based on your preview of the article, write one sentence predicting what the article is mainly about.

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## **During Reading**

### **Mood, Text Structure, Inference**

5. Describe the **mood** of the introduction. Explain how the author creates this mood.

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6. **Text structure** is the term for how an author organizes information. In the section “Starting to Worry,” the author uses a sequence-of-events structure.

Which of the following words and phrases in the section help you identify this text structure?

- Ⓐ *Howland Island; Pacific Ocean; GPS; Satellite; Radio*
- Ⓑ *Around 10 a.m. on July 2; By 7 a.m.; At 7:42 a.m.; Around 8:45 a.m.*
- Ⓒ *They were severely sleep deprived; They planned to fly through the night; She was always too busy*

7. Consider this quote from page 7:

*“I want to do it because I want to do it,” she wrote in a letter to her husband.  
“Women must try to do things as men have tried.  
When they fail, their failure must be but a challenge to others.”*

What can you infer about Earhart from this passage?

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## After Reading

### Central Idea/Details and Objective Summary

**8. A.** Below is a **central idea** of the article and three **supporting details**. Two details DO support the central idea. Cross out the detail that DOES NOT.

<b>Central Idea</b>		
The world remains fascinated by mystery of Amelia Earhart’s disappearance.		
<b>Detail #1</b> “It was said that a woman could never fly as well as a man. Earhart knew better.” (p. 6)	<b>Detail #2</b> “How could the world’s most beloved aviator simply vanish? Nearly a century later, we are still trying to answer this question.” (p. 8)	<b>Detail #3</b> “This past summer, the search for Earhart made headlines once again.” (p. 9)

**B.** Briefly explain why the detail you crossed out does NOT support the central idea above.

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**9.** An **objective summary** is a short statement or paragraph that tells what an article is about. Draw a line through the three sentences below that should definitely NOT be included in an objective summary of “Vanished.”

- a. Pilots have cool jobs.
- b. In 1937, Amelia Earhart attempted to be the first woman to circumnavigate the world.
- c. In Earhart’s day, a pilot’s job was dangerous, but Earhart liked the challenge.
- d. Although there are many theories, nobody knows what happened to Amelia Earhart.
- e. I didn’t know a lot about Amelia Earhart before I read this article.
- f. I kept wondering if Amelia Earhart and Fred Noonan got homesick during their attempt to circumnavigate the world.

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## “Vanished” Quiz

**Directions:** Read “Vanished.” Then answer the questions below.

1. On page 5, author Mackenzie Carro writes “But then, early on the morning of July 2, something went terribly wrong.” This line shifts the mood of the introduction from
  - (A) tense to tranquil.
  - (B) calm to energetic.
  - (C) exciting to suspenseful.
  - (D) tragic to cheerful.
2. Which text structure does Carro use in the section “Starting to Worry”?
  - (A) compare and contrast
  - (B) description
  - (C) problem and solution
  - (D) sequence of events
3. Which statement best describes the public’s attitude toward Amelia Earhart?
  - (A) They worried about her and thought she was taking too many risks.
  - (B) They judged her for not acting as women were expected to at the time.
  - (C) They admired her and were fascinated by her adventures.
  - (D) They showed little interest in her until after her disappearance.
4. Which lines best support the answer to question 3? Choose TWO answers.
  - (A) “It was said that a woman could never fly as well as a man.” (p. 6)
  - (B) “When news of Earhart’s disappearance broke, Americans were devastated.” (p. 8)
  - (C) “Instead of being called aviators, female pilots were given demeaning nicknames like ‘ladybirds’ or ‘sweethearts of the air.’” (p. 6)
  - (D) “Children begged their parents to go to parades held in her honor.” (p. 7)
5. On page 6, Carro writes “In the early 20th century, many considered the idea of a female pilot to be ridiculous.” Which section helps readers understand why?
  - (A) the sidebar “The Fame”
  - (B) the section “Starting to Worry”
  - (C) the sidebar “The Time”
  - (D) the section “New Clues”
6. On page 8, Carro writes that “there was a laundry list of things women weren’t allowed to do.” Based on context clues, *laundry list* means
  - (A) an incomplete list.
  - (B) a long list.
  - (C) a short list.
  - (D) an old list.

## Constructed-Response Questions

**Directions:** Write your answers in a well-organized response.

7. Analyze how author Mackenzie Carro creates suspense in her article.
8. Amelia Earhart once said, “There’s more to life than being a passenger.” What do you think she meant? How did she demonstrate this philosophy during her life? Use text evidence.



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## “Vanished” Quiz

**Directions:** Read “Vanished.” Then answer the questions below.

- On page 5, author Mackenzie Carro writes “But then, early on the morning of July 2, something went terribly wrong.” This line shifts the mood of the introduction from upbeat and exciting to  
 (A) calm.  
 (B) energetic.  
 (C) suspenseful.  
 (D) cheerful.
- Which statement BEST describes the text structure of the section “Starting to Worry”?  
 (A) Carro compares and contrasts Howland Island and Nikumaroro.  
 (B) Carro describes the navigation technology used in the 1930s.  
 (C) Carro presents the problem of the radio and then explains how it was solved.  
 (D) Carro describes the events of July 2 in the order in which they happened.
- Which words best describe the public’s attitude toward Amelia Earhart?  
 (A) fearful and judgmental  
 (B) doubtful and worried  
 (C) admiring and fascinated  
 (D) uninterested and suspicious
- Which lines support the answer to question 3? Choose TWO answers.  
 (A) “It was said that a woman could never fly as well as a man.” (p. 6)  
 (B) “When news of Earhart’s disappearance broke, Americans were devastated.” (p. 8)  
 (C) “Instead of being called aviators, female pilots were given demeaning nicknames like ‘ladybirds’ or ‘sweethearts of the air.’” (p. 6)  
 (D) “Children begged their parents to go to parades held in her honor.” (p. 7)
- The main purpose of the sidebar “The Time” is to help readers understand  
 (A) voting laws in the United States.  
 (B) why flying over the ocean was so difficult.  
 (C) the challenges women faced in Earhart’s day.  
 (D) when Earhart received her pilot’s license.
- On page 8, Carro writes that “there was a laundry list of things women weren’t allowed to do.” Based on context clues, *laundry list* means  
 (A) an incomplete list.  
 (B) a long list.  
 (C) a short list.  
 (D) an old list.

## Constructed-Response Questions

**Directions:** Write your answers in a well-organized response.

- Analyze how author Mackenzie Carro creates suspense in her article.
- Choose a character trait that describes Amelia Earhart, based on information presented in the article. Support your choice with text evidence.

Note: *Scope* does not accept Google Docs. If you are e-mailing your entry, please send a .pdf or .doc file.

## Amelia Earhart Contest

The article presents several theories about what happened to Amelia Earhart. Which theory do you find most believable and why? Support your opinion with text evidence. Five winners will get *Born to Fly* by Steve Sheinkin.

### Entries will be judged on:

- ⇒ a clearly stated central idea
- ⇒ use of supporting text evidence
- ⇒ good organization and transitions
- ⇒ grammar, spelling, and punctuation

My name: \_\_\_\_\_

My home phone number: \_\_\_\_\_ My grade: \_\_\_\_\_

My teacher's name: \_\_\_\_\_ My teacher's e-mail: \_\_\_\_\_

School name: \_\_\_\_\_

School address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

School phone number: \_\_\_\_\_

My parent or legal guardian consents  
to my participation in this contest.

Parent's or legal guardian's signature: \_\_\_\_\_

Include this form with your entry and send both to: [scopemag@scholastic.com](mailto:scopemag@scholastic.com)  
or mail them to: Amelia Earhart Contest, c/o *Scope*, P.O. Box 712, New York, NY 10013-0712

**ENTRIES MUST BE RECEIVED BY February 20, 2020!**