

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# A Different Point of View

The writing prompt on page 25 says:

**Choose one character and rewrite the story from that character's point of view.  
Be sure to stay true to that character's traits.**

Use the boxes below to help you plan your story.

## 1. Choose a character

Genevieve Jordan

Mr. Tamez

Ankur Roosjen

Josh Frances

Tara Smith

What made you choose this character?

## 2. Who are you?

Jot down what you know about your character based on the story. Then record your own ideas about what kind of person this character is.

## 3. How will your story be different?

Remember, you'll be telling the story from your character's point of view, using the pronouns *I*, *me*, and *we*. What new thoughts, ideas, and information can be included now that *you're* telling the story?

Below are some questions to consider from your character's point of view before you start writing.

You may find it helpful to take some notes on your own paper or on a computer.

- How do you feel about music?
- How do you feel about your music elective class?  
How do you view your classmates? Your teacher?  
Or, if you are Mr. Tamez, how do you view your students?
- What is life like for you outside class?
- How do you feel about the big concert coming up?
- What did it feel like to play "Three Blind Mice" as a class?
- What was the experience of marching out to the field like for you?
- Did you learn anything over the course of the story? Did your feelings about someone or something change?
- How would you explain the meaning of the story's title?
- Is there anything else you'd like to include in the story?