

Name: _____ Date: _____

Close-Reading Questions

"Beauty and Disaster" and "The Power of Kilauea"

1. Consider the last two lines of the introduction: "For years, Kilauea had seemed tame—a purring cat. But now, Kilauea had transformed into a roaring lion." What literary device is the author using? What purpose does it serve? (figurative language, author's craft)
2. On page 20, author Lauren Tarshis writes, "Hawaii is one of the most remote and beautiful spots on Earth . . ." Which text features in the article support this idea? (text features)
3. What text structure is the author using in the first two paragraphs of the section "Lazy Fountains"? What does this help you understand about Kilauea? (text structures)

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4. Why do people like Josh and his family live near Kilauea, even though the volcano is active?
Give at least two reasons. (inference, key ideas and supporting details)

5. According to details in the section “Devouring Houses,” what are the risks of living near an active volcano? (key ideas and supporting details)

6. According to “The Power of Kilauea,” how can volcanoes be a force for creation? (key ideas and supporting details)

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Critical-Thinking Question

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1. According to the informational text, Kilauea is "deeply respected" in Hawaii. Why might Hawaiians have a unique respect for volcanoes?