

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Exploring Text Structures

"Text structure" is the term for how an author organizes information. Authors use different text structures to achieve different purposes, and one piece of writing often has multiple text structures.

**Directions:** Common text structures are listed in the boxes on the right. Use the information in these boxes to help you answer the questions below about the text structures in "How Pizza Conquered America" and "Sushi Takes Over."

## How Pizza Conquered America:

1. What does the author **compare and contrast** in the first paragraph of the section "Pizza Problems"?

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2. A. Underline the text structure used in the section "An All-American Food."

cause and effect

sequence of events

- B. Explain how you know, using evidence from the text.

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### Description or List

Includes details to help you picture or get to know a person, a place, a thing, or an idea

### Cause and Effect

Explains *why* something happened (cause) and *what* happened as a result (effect)

### Problem and Solution

Presents a problem and explains how it is solved

### Compare and Contrast

Presents the similarities and/or differences between two items, such as a pair of events, time periods, ideas, or places

### Sequence of Events

Describes events in the order in which they happen (also called chronological order)

3. In the section "The Pizza King," the author uses a **problem-and-solution** structure. Fill in the empty boxes below to identify two problem-and-solution relationships the author presents in the section.

<b>PROBLEM 1</b>	→	<b>SOLUTION 1</b>  Mastro created an oven that was powered by gas, baked pizzas quickly, and could be operated by anyone.
<b>PROBLEM 2</b>  Restaurant owners doubted pizza baked in Mastro's pizza oven would be as delicious as pizza made the traditional way.	→	<b>SOLUTION 2</b>

### **Sushi Takes Over:**

4. **A.** Which text structure does the author use in the sections "Growing Fascination" and "Taste of Home"?

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- B.** Explain how you know, using evidence from the text.

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# Synthesis

**Directions:** Using details from "How Pizza Conquered America" and "Sushi Takes Over," fill in the boxes below to explore how the rise of pizza in America compares with the rise of sushi in America. We filled in one box for you.

	Pizza	Sushi
Immigration	<ul style="list-style-type: none"> <li>Pizza was originally an Italian dish.</li> <li>The man who made pizza popular in America, Frank Mastro, immigrated to America from Italy (p. 29).</li> </ul>	
Challenges		
Economy		
Technology		
Other ideas		

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# Synthesis

**Directions:** Using details from "How Pizza Conquered America" and "Sushi Takes Over," fill in the boxes below to explore how the rise of pizza in America compares with the rise of sushi in America. We filled in some information for you.

	Pizza	Sushi
Immigration	<ul style="list-style-type: none"> <li>Pizza was originally an Italian dish.</li> <li>The man who made pizza popular in America, Frank Mastro, immigrated to America from Italy (p. 29).</li> </ul>	
Challenges		
Economy		<ul style="list-style-type: none"> <li>One of the reasons Kanai thought the 1960s were the right time to bring sushi to America was that the economy was doing well and people had more money to spend on going out to eat (p. 31).</li> </ul>
Technology	<ul style="list-style-type: none"> <li>Mastro's invention of a more efficient gas pizza oven helped the pizza industry grow (pp. 29-30).</li> </ul>	
Other ideas		

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# Close-Reading Questions

## "How Pizza Conquered America"

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1. According to the article, what was life like in America during the Great Depression?  
(inference, key ideas and details)
2. Why did Frank Mastro invent the gas pizza oven? (key ideas, summarizing)
3. How did Mastro's gas pizza oven affect the pizza industry in America? Use text evidence to support your answer. (cause and effect, text evidence)
4. How does the information in the timeline contribute to the article? (text features)

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# Close-Reading Questions

## "Sushi Takes Over"

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1. What role did technology play in sushi's growing popularity in America in the 1960s?  
(key ideas and details)

2. On page 31, Kristin Lewis writes, "Kanai thought the time was right to put Japanese food on the American dinner plate." What similar idea does Starecheski express about Frank Mastro in "How Pizza Conquered America"? (key ideas and details)

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# Critical-Thinking Questions

## "How Pizza Conquered America" and "Sushi Takes Over"

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1. On page 31, Lewis writes that sushi came to be seen as a "status symbol" after movie stars started eating it. Why would celebrities eating sushi lead to sushi becoming a status symbol?
2. According to the timeline and "Sushi Takes Over," different places have put their own spins on sushi and pizza. What are some possible drawbacks to altering a traditional food? What are some benefits?
3. What factors can help a dish become popular in a new place?

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Go to Scope  
 Online to listen  
 to the words  
 and definitions  
 read aloud.

# Vocabulary:

## "How Pizza Conquered America" and "Sushi Takes Over"

**1. flourishing (FLUHR-ih-shing)** *adjective*; Something that is flourishing is growing or doing well. If a plant is flourishing, it is healthy and growing, like the bush in the photo. If a business is flourishing, it is enjoying great success—it has plenty of customers and is making money.

**2. import (im-POHRT, IM-pohrt)** *verb or noun*; *Import* (im-POHRT) is used as a verb in "Sushi Takes Over," and it means "to bring in something from a foreign country in order to sell it." When products are imported, they are often brought into the country on large ships like the one in the photo.

As a noun, *import* (IM-pohrt) means "a product or service that is brought in from another country." If a car dealership sells imports, the car dealership sells cars made in other countries.

**3. legacy (LEG-uh-see)** *noun*; A legacy is what someone leaves behind or passes on to the next generation. *Legacy* can refer to something physical like money or to something like memories, knowledge, or an effect on the world.

**4. ritzy (RIT-see)** *adjective*; Something ritzy is fancy and expensive in a showy way.

**5. scoff (skawf)** *verb*; To scoff at something is to laugh at it in a way that shows you have no respect for it or that you disapprove of it—in other words, to laugh at it because you think it's stupid or pointless.

**6. sentiment (SEN-tuh-muhnt)** *noun*; A sentiment is an attitude or opinion that is based on feelings or emotions. Say Julia loves big dogs and thinks that they make the best pets. If Katie strongly prefers small dogs, she might tell Julia, "I don't share your sentiment about big dogs." *Sentiment* can also refer to tender feelings such as love and sympathy.

**7. skeptical (SKEP-tih-kuhl)** *adjective*; If you are skeptical about something, you have doubts about it. If Mike says, "John says he'll be here in time for dinner, but I'm skeptical," Mike means that he doubts that John will actually arrive in time for dinner.

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**Directions:** In the space on the back of this page, list any other words from the article whose definitions you are not sure about. For each word, use context clues to try to figure out the meaning. Then look up the word in a few different dictionaries. Discuss the meaning of the word with your teacher or another adult. Then write a definition for the word and one example sentence using the word.

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## Paired Texts Quiz

**Directions:** Read “How Pizza Conquered America” and “Sushi Takes Over.” Then answer the questions below.

- According to “How Pizza Conquered America,” why did Frank Mastro want to bring pizza to America?
  - He wanted his restaurant supply company to make more money.
  - There was a high demand for pizza in New York.
  - He thought it could save his community during the Great Depression.
  - Pizza was the only food Mastro liked to eat.
- On page 30, Anna Starecheski writes, “After a few months of tinkering, he had designed a pizza oven that was simple, sleek, and efficient.” Which of the following is the definition of *tinker*?
  - to make small changes to something to improve or repair it
  - to have a lot of difficulty with an activity
  - to postpone doing something
  - to achieve tremendous success
- Which ideas are supported by the timeline across the bottom of pages 29-30? Choose TWO answers.
  - Pizza has been around for only a few decades.
  - New York City played an important role in the history of pizza in America.
  - Frank Mastro’s gas pizza oven made it possible for many new pizzerias to open.
  - Pizza was first made in Italy and gradually became popular all over the world.
- Which detail would be LEAST important to include in a summary of “Sushi Takes Over”?
  - Noritoshi Kanai convinced an L.A. restaurant owner to add a sushi bar to his establishment.
  - A California roll uses avocado instead of tuna.
  - In the 1960s, most Americans had never heard of sushi and thought eating raw fish was gross.
  - Today, sushi is popular across the U.S.
- On page 31, Kristin Lewis writes that Japanese businessmen “were flocking to the new sushi bar.” The word *flocking* helps readers understand
  - how few Japanese businessmen there were in L.A.
  - that crowds of Japanese businessmen went to the sushi bar.
  - how recently the sushi bar had opened.
  - that sushi was originally a Japanese dish.
- Both “How Pizza Conquered America” and “Sushi Takes Over” support all of the following ideas EXCEPT which?
  - The Great Depression was a time of crisis in America.
  - Different places put their own spins on traditional foods.
  - Changing technology affects the way we eat.
  - Immigrants help shape American culture.

## Constructed-Response Questions

**Directions:** Write your answer to each question in a well-organized response.

- How did Frank Mastro’s invention affect his community? Support your answer using text evidence from “How Pizza Conquered America.”
- How did Frank Mastro and Noritoshi Kanai demonstrate determination? Support your answer using text evidence from both articles.

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## Paired Texts Quiz

**Directions:** Read “How Pizza Conquered America” and “Sushi Takes Over.” Then answer the questions below.

- Why did Frank Mastro want to bring pizza to America?**
  - He wanted to make money.
  - There was a high demand for pizza in New York.
  - He thought pizzerias could save his community.
  - Pizza was the only food Mastro liked to eat.
- On page 30, Anna Starecheski writes, “After a few months of tinkering, he had designed a pizza oven that was simple, sleek, and efficient.” *Tinkering* most closely means**
  - making small changes.
  - breaking apart.
  - ignoring.
  - delaying.
- Which ideas are supported by the timeline across the bottom of pages 29–30? Choose TWO answers.**
  - Pizza has been around for only a few decades.
  - New York City played an important role in the history of pizza in America.
  - Frank Mastro’s gas pizza oven made it possible for many new pizzerias to open.
  - Pizza was first made in Italy and gradually became popular all over the world.
- Which detail would be MOST important to include in a summary of “Sushi Takes Over”?**
  - A California roll uses avocado instead of tuna.
  - Noritoshi Kanai convinced an L.A. restaurant owner to add a sushi bar to his establishment.
  - Kanai recently died at age 94.
  - Nigiri is served over rice.
- On page 31, Kristin Lewis writes that Japanese businessmen “were flocking to the new sushi bar.” The word *flocking* helps readers understand**
  - how few Japanese businessmen there were in L.A.
  - that crowds of Japanese businessmen went to the sushi bar.
  - how recently the sushi bar had opened.
  - that sushi was originally a Japanese dish.
- Both “How Pizza Conquered America” and “Sushi Takes Over” support the idea that**
  - immigrants help shape American culture.
  - after World War II, prejudice against Japanese Americans was strong.
  - new refrigeration technology of the 1960s changed the way Americans ate.
  - the Great Depression was a dark time in America.

## Constructed-Response Questions

**Directions:** Write your answer to each question in a well-organized paragraph.

- Describe one way Frank Mastro’s gas pizza oven benefitted his community. Support your answer with text evidence from “How Pizza Conquered America.”
- How did Frank Mastro and Noritoshi Kanai demonstrate determination? Support your answer using text evidence from both articles.

Note: *Scope* does not accept Google Docs. If you are e-mailing your entry, please send a .pdf or .doc file.

## Food Contest

Compare the rise of pizza in America with the rise of sushi.  
Use text evidence from both articles. Five winners will get  
*Slider* by Pete Hautman.

### Entries will be judged on:

- ⇒ use of information from both texts
- ⇒ grammar, spelling, and punctuation
- ⇒ clarity and good organization
- ⇒ creativity

My name: \_\_\_\_\_

My home phone number: \_\_\_\_\_ My grade: \_\_\_\_\_

My teacher's name: \_\_\_\_\_ My teacher's e-mail: \_\_\_\_\_

School name: \_\_\_\_\_

School address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

School phone number: \_\_\_\_\_

My parent or legal guardian consents  
to my participation in this contest.

Parent's or legal guardian's signature: \_\_\_\_\_

Include this form with your written entry and send both to: [scopemag@scholastic.com](mailto:scopemag@scholastic.com)  
or mail them to: Food Contest, c/o *Scope*, P.O. Box 712, New York, NY 10013-0712

**ENTRIES MUST BE RECEIVED BY October 15, 2018!**