

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Close-Reading Questions

## "Voilà!"

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1. What do you think Ma Tante means by this? (figurative language, page 23)
2. Where else in the story do people make incorrect assumptions about each other? (text structure, page 23)
3. What is Simone's attitude toward Ma Tante's doctor? Explain. (tone, page 25)
4. Why do you think the author includes Creole and French words? (author's craft, page 25)

5. How is this statement related to the ideas in the opening section of the story? (theme, page 25)

6. What does Simone mean? What does Waverly do that supports Simone's description?  
(character, page 25)

7. How do these last lines connect to the opening section of the story? (text structure, page 26)

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# Critical-Thinking Questions

## “Voilà!” and “The Story Behind Voilà!”

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1. How did Debbie Rigaud draw on her own experiences to write “Voilà!”?
2. Rigaud says that after the 2010 earthquake in Haiti, many people suddenly thought they knew something about those of Haitian descent. This is what happens with Simone and the “look-alikes”—and Simone is not very happy about it. Why might it be irritating to have people think they understand you based on an event that they heard about in the news?
3. Describe one thing you have experienced or observed in the past week that could be considered an “everyday miracle.” Explain why you think so.