

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Close-Reading Questions

## "From War to America"

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1. Why did the Jacob family leave their apartment on a September afternoon in 2012?  
(key ideas; inference)
2. According to the article, why is there fighting in Syria? (key details)
3. What are some of the ways that the war in Syria affected Francois's and Cedric's lives in Aleppo? (key ideas and details)
4. What are some of the challenges that refugees may face? (key ideas and details)
5. What is the tone, or attitude, as Kristin Lewis writes about refugees? Explain. (tone)

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# Critical-Thinking Questions

## "From War to America"

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1. Lewis writes that Francois tries not to think too much about what his life would be like if he had stayed in Syria, that such thoughts "can haunt a person" (9). Why might it be difficult or upsetting for Francois to think about what his life in Syria would be like?
2. To empathize with someone is to understand and share their feelings—to put yourself in their shoes. Which details in the article could especially help *Scope* readers empathize with Francois and Cedric?
3. In the sidebar "How to Help Refugees," Rachel Peric says that interacting with people who are different can be awkward and require a "little bit of courage." Do you agree with her? Do you think it's important to interact with people who are different from you? Explain.