

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Close-Reading Questions

## "Saving America's Wolves"

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1. Who is the "you" in the article? Does the "you" change? Explain. (author's craft)
2. In the introduction, what does the author's use of imagery help readers understand about wolves? (figurative language)
3. What factors contributed to the near-demise of the gray wolf in the U.S.? (key ideas and details)
4. How did the gray wolf's disappearance affect the environment? (key ideas and details)

5. How does author Kristin Lewis build suspense throughout the article? (author's craft, text structure)
6. How does the map on page 8 contribute to the article? (text features)
7. On page 9, Lewis explains that conservation centers have programs to educate people on how "special and necessary" wolves are. Find two pieces of evidence in the article that support the idea that wolves are special and necessary. (text evidence)

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# Critical-Thinking Questions

## "Saving America's Wolves"

1. The subheading (the words right under the headline on page 4) states that wolves need your help. What are some things that you personally can do to help wolves?
2. How might the information in “The Wolf Pack,” on page 7, be used to build support for wolves?