

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Close-Reading Questions

## *A Walk on the Moon*

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1. What is the purpose of the prologue? How is the prologue different from the rest of the play?  
(text structure)
  
  
  
  
  
  
  
  
  
  
2. In Scene 1, Dad says about the moon: “Funny how something a quarter of a million miles away can make it seem like you’re right next to me.” What does he mean? (inference)
  
  
  
  
  
  
  
  
  
  
3. In Scene 2, Joe says, “Sometimes it feels like there’s an elephant sitting on my chest.” Explain what he means. (figurative language)
  
  
  
  
  
  
  
  
  
  
4. Consider the conversation between Mom and the two men in Scene 4. How does this conversation help build tension and drama in the scene? (text structure, mood)
  
  
  
  
  
  
  
  
  
  
5. What details in the play, the captions, and the letter help you understand that the Apollo 11 mission was a big deal—that it received a lot of attention and was meaningful to many people? (supporting details)

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# Critical-Thinking Questions

## *A Walk on the Moon*

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1. In Scene 8, Kathy says she wonders if “fighting for peace” is an oxymoron. Explain what she means and whether *you* think “fighting for peace” is an oxymoron.
2. There was debate about whether the Apollo 11 astronauts should plant the American flag, the United Nations flag, or no flag at all on the moon. In the end, they planted the American flag. Do you think this was the right choice? Why?
3. What, if any, type of event or achievement do you think could capture the world’s attention today in the same way that the moon landing captured the world’s attention in 1969? Explain.