

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Close-Reading Questions

## *The Emperor's New Clothes*

1. Why won't anyone tell the Emperor the truth? (character)
2. Why do the tailors get away with their con? (development of events)
3. Why do you think a child says what no one else will? (inference)
4. At the end of Scene 1, the Lord Chancellor says, "A dangerous trait, vanity." How is the idea that vanity is a dangerous trait developed throughout the play? (development of an idea)
5. What kind of person is the Lord Chancellor? Name a few qualities that you think he possesses and explain your ideas. (character)

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## Critical-Thinking Questions

## ***The Emperor's New Clothes* and "How to Speak Up"**

1. In “How to Speak Up,” Mackenzie Carro offers five pieces of advice for finding the courage to speak up. Choose two. Explain how those two pieces of advice could have helped a character or characters in the play find the courage to speak up.
2. In the play, one person—the child—finally speaking the truth quickly leads to everyone speaking the truth. Do you think this happens in real life? Explain.