

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Speak Up!

**Directions:** Read the play *The Emperor's New Clothes* and the informational text "How to Speak Up." Then follow the directions below to prepare for the writing prompt on page 15.

## SECTION 1: Why do the characters in the play stay silent?

Explain why the characters listed below stay silent instead of speaking up and saying that the Emperor's new clothes do not exist. Support your conclusions with details from the text. We filled in the information for one character for you.

### The Royal Dresser

In Scene 5, the Royal Dresser realizes that he cannot see the clothes the tailors are supposedly working on. He wonders if he is a fool and worries about what the Emperor will do if he finds out. Rather than admitting that he doesn't see the clothes and risk the consequences, the Royal Dresser pretends to see the clothes.

### The Emperor

### The Courtiers

### The Emperor's Subjects (in Scene 7)

**SECTION 2: What could have made the situation different?**

Choose three pieces of advice from “How to Speak Up” and explain how the situation in *The Emperor's New Clothes* might have been different if one or more of the characters had followed that advice. We started one idea for you.

**Idea 1:**

One piece of advice that author Mackenzie Carro offers is “Enlist allies.” If the Royal Dresser had listened to this advice,

**Idea 2:**

**Idea 3:**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Close-Reading Questions

## *The Emperor's New Clothes*

---

1. Why won't anyone tell the Emperor the truth? (character)
2. Why do the tailors get away with their con? (development of events)
3. Why do you think a child says what no one else will? (inference)
4. At the end of Scene 1, the Lord Chancellor says, "A dangerous trait, vanity." How is the idea that vanity is a dangerous trait developed throughout the play? (development of an idea)
5. What kind of person is the Lord Chancellor? Name a few qualities that you think he possesses and explain your ideas. (character)

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Critical-Thinking Questions

## ***The Emperor's New Clothes* and "How to Speak Up"**

1. In “How to Speak Up,” Mackenzie Carro offers five pieces of advice for finding the courage to speak up. Choose two. Explain how those two pieces of advice could have helped a character or characters in the play find the courage to speak up.
2. In the play, one person—the child—finally speaking the truth quickly leads to everyone speaking the truth. Do you think this happens in real life? Explain.



# ***The Emperor's New Clothes***

Respond to each statement by checking "agree" or "disagree." Be prepared to justify your responses.

	Agree	Disagree
1. "Honesty is the best policy."—Benjamin Franklin		
2. Sometimes it's OK to tell a lie.		
3. Self-confidence is the most important trait for a leader to have.		
4. It's important to speak up and be honest even if your opinion is unpopular.		
5. Vanity is a dangerous trait.		
6. There's no point in speaking up if you know that no one will believe you.		
7. Sometimes speaking up requires courage.		
8. Most people are afraid to be wrong or look foolish.		
9. If I speak up, others may be inspired to.		

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# ***The Emperor's New Clothes*** **Character Thinking Tool**

The questions in this activity are about the character of  
**The Emperor**

1. In Scene 1, Courtier 1 says of the Emperor, "His vanity is known throughout the empire." List a few details that playwright Spencer Kayden includes in Scenes 1-3 to develop the idea that the Emperor is vain.

**Vanity** is  
 excessive pride  
 in and concern with  
 one's own appearance,  
 abilities, or worth.  
 (Someone who has  
 vanity is vain.)

2. Also in Scene 1, the Lord Chancellor says, "A dangerous trait, vanity." Is he right? Does vanity turn out to be dangerous for the Emperor or for any of the other characters?

3. Do you think there can ever be a positive side to vanity? Explain.

A **dynamic character** undergoes an important internal change over the course of a story.

Dear Lord Chancellor,

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Go to Scope  
Online to listen  
to the words  
and definitions  
read aloud!

# Vocabulary:

## *The Emperor's New Clothes*

1. **coat of arms (koht uhv ahrms)** *noun*; A coat of arms is a special design that serves as a symbol of identity for a family, place, or organization. It is often in the shape of a shield because in medieval times, coats of arms were painted on knights' shields. Continuing through history, these unique designs were sewn onto battle flags to let people know who an army represented, painted on signs of towns, and printed on paper as family logos. The symbols on a coat of arms—animals, people, mottos, family crests, etc.—represent values and achievements; they tell a story. Many countries, universities, and companies still use a coat of arms today.
2. **conscience (KON-shuhns)** *noun*; Your conscience is your sense of right and wrong, and your feeling that you should do what is morally right.
3. **exemplary (ig-ZEM-pluh-ree)** *adjective*; Something that is exemplary represents the best of its kind. Because of its excellence, it serves as an example for others to follow. An exemplary school might receive awards, and other schools might model themselves after it.
4. **exude (ig-ZOOD)** *verb*; *Exude* means “to give off or release gradually or in drops.” The body exudes sweat. Maple trees exude sap. Bakery ovens exude the smell of fresh bread.  
  
*Exude* can also mean “to display an emotion or quality in a strong and open way.” If Daniel exudes joy, his happiness is clearly displayed on his face and in his body language—it's as if happiness is oozing out of him.
5. **lavish (LAV-ish)** *adjective*; As it is used in the play, *lavish* means “having a very rich, expensive, or extravagant quality.” A house with seven bedrooms, four bathrooms, and an indoor pool could be described as lavish.
6. **mannequin (MAN-i-kin)** *noun*; A mannequin is a life-sized model of a human body that is used for making or displaying clothes.
7. **sublime (suh-BLAHYM)** *adjective*; Something that is sublime is impressive, awe-inspiring, or magnificent in some way. A sublime sunset isn't just pretty, it's marvelous. If your mom's cheesecake is sublime, it isn't just good, it's knock-your-socks-off delicious.



---

**Directions:** In the space below and on the back of this page (if necessary), list any other words from the play or informational text whose definitions you are not sure about. For each word, use context clues to try to figure out the meaning. Then look up the word in a few different dictionaries. Discuss the meaning of the word with your teacher or another adult. Then write a definition for the word and one example sentence.

# Vocabulary Practice

## *The Emperor's New Clothes*

**Directions:** Answer each prompt below. Briefly explain your answer.

1. Which is more lavish: a fur coat with jeweled buttons or a plastic rain jacket?

**Answer:**

**Why:**

3. If Jenna says the soundtrack for the new Marvel movie is sublime, does she like it or dislike it?

**Answer:**

**Why:**

2. Name three things you would put on a coat of arms that would represent you as an individual.

**Answer:**

**Why:**

4. Who is more likely to use a mannequin at work: a fashion designer or a plumber?

**Answer:**

**Why:**

**Directions:** Rewrite each sentence below using a form of one of the following words or terms.

lavish

exude

exemplary

conscience

coat of arms

5. Our teacher gave us 20 extra minutes of recess because of our excellent behavior during the assembly.

6. I'd like to keep the money I found in the hallway, but something inside me says I should turn it in to the front office.

7. My sister was radiating confidence when we dropped her off for her driver's test.

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## ***The Emperor's New Clothes Quiz***

**Directions:** Read *The Emperor's New Clothes* and "How to Speak Up." Then answer the questions below.

1. In Scene 1, the Lord Chancellor sighs as he says, "That outfit is by far the most expensive." From this reaction, you can infer that
  - (A) the Lord Chancellor doesn't like the Emperor's clothes.
  - (B) the Lord Chancellor disapproves of how much money the Emperor spends on clothes.
  - (C) the Lord Chancellor is envious of the Emperor's fancy clothes.
  - (D) the Lord Chancellor admires the Emperor's expensive taste.
2. In Scene 2, Tailor 2 says, "His pride will be our fortune." He means that
  - (A) the tailors are impressed by the Emperor's pride.
  - (B) the tailors are going to rob the Emperor.
  - (C) the tailors are going to ask the Emperor for money.
  - (D) the tailors are going to take advantage of the Emperor's ego to make money off of him.
3. In Scene 5, SD3 states that the tailors are relaxing and that their eyelids are drooping. These details help the reader understand that
  - (A) the tailors are tired from working all night.
  - (B) the tailors have been lounging around instead of working on the Emperor's clothes.
  - (C) the tailors are overworked and busy.
  - (D) the tailors are taking a much-needed break.
4. Why does the Emperor "nearly faint" in Scene 6 after the tailors present the clothes to him?
  - (A) He thinks that he may be blind.
  - (B) He is shocked by the idea that he could be a fool.
  - (C) He is overwhelmed by the beauty of the clothes he sees.
  - (D) He feels ill after realizing that he has been tricked.
5. In Scene 7, the Emperor yells, "I have been duped!" He could have also said:
  - (A) "I have been tricked!"
  - (B) "I have been rewarded!"
  - (C) "I have been surprised!"
  - (D) "I have been attacked!"
6. Both the play *The Emperor's New Clothes* and the informational text "How to Speak Up" support the idea that
  - (A) money isn't everything.
  - (B) vanity is dangerous.
  - (C) speaking your mind is important.
  - (D) people in power are not always right.

### **Constructed-Response Questions**



**Directions:** Write your answers to the questions below on the back of this paper or type them up on a computer.

7. In Scene 1, Courtier 1 says that the Emperor's "vanity is known throughout the empire." What other evidence is there that the Emperor is vain?
8. In "How to Speak Up," author Mackenzie Carro gives this piece of advice: "Don't be afraid to be wrong." Explain how this advice could have helped a character in the play.

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## ***The Emperor's New Clothes Quiz***

**Directions:** Read *The Emperor's New Clothes* and "How to Speak Up." Then answer the questions below.

1. In Scene 1, the Lord Chancellor sighs as he says, "That outfit is by far the most expensive." The Chancellor sighs because
  - (A) he doesn't like the Emperor's clothes.
  - (B) he thinks the Emperor spends too much money on clothes.
  - (C) he is jealous of the Emperor.
  - (D) he admires the Emperor's expensive taste.
2. Which line from Scene 2 best helps you understand that the tailors plan to trick the Emperor to make money?
  - (A) Tailor 1: He is a buffoon.
  - (B) Tailor 1: But we are the best tailors in the empire.
  - (C) Tailor 1: I hear he spends a fortune on his shoes.
  - (D) Tailor 2: His pride will be our fortune.
3. Why do the tailors appear sleepy in Scene 5?
  - (A) The tailors have been up all night working on the Emperor's clothes.
  - (B) The tailors have been lounging around doing nothing.
  - (C) The tailors are finally taking a break after finishing the Emperor's clothes.
  - (D) The tailors are very busy and overworked.
4. Why does the Emperor "nearly faint" in Scene 6 after the tailors present the clothes to him?
  - (A) He thinks that he may be blind.
  - (B) He is shocked by the idea that he could be a fool.
  - (C) He is overwhelmed by the beauty of the clothes.
  - (D) He feels ill after realizing that he has been tricked.
5. After the crowd laughs at the Emperor standing in his underwear in Scene 7, the Emperor yells, "I have been duped! Those scoundrels—why didn't you tell me?" *Duped* means
  - (A) tricked.
  - (B) rewarded.
  - (C) surprised.
  - (D) attacked.
6. Both the play *The Emperor's New Clothes* and the informational text "How to Speak Up" support the idea that
  - (A) money isn't everything.
  - (B) vanity is dangerous.
  - (C) speaking your mind is important.
  - (D) people in power are not always right.

### **Constructed-Response Questions**



**Directions:** Write your answers to the questions below on the back of this paper or type them up on a computer.

7. A vain person is obsessed with his or her appearance, self-worth, and abilities. What evidence in the play is there that the Emperor is vain?
8. In "How to Speak Up," author Mackenzie Carro gives this piece of advice: "Don't be afraid to be wrong." Explain how this advice could have helped the Royal Dresser in the play.

Note: *Scope* does not accept Google Docs. If you are e-mailing your entry, please send a .pdf or .doc file.

## Speak Up Contest

Why do the characters in the play stay silent? What could have made the situation different? Answer this question in an essay. Use text evidence from the play and the informational text. Five winners will get *Saving Wonder* by Mary Knight.

### Entries will be judged on:

- ⇒ a clearly stated central idea
- ⇒ good organization and transitions
- ⇒ use of supporting text evidence
- ⇒ grammar, spelling, and punctuation

My name: \_\_\_\_\_

My home phone number: \_\_\_\_\_ My grade: \_\_\_\_\_

My teacher's name: \_\_\_\_\_ My teacher's e-mail: \_\_\_\_\_

School name: \_\_\_\_\_

School address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

School phone number: \_\_\_\_\_

My parent or legal guardian consents  
to my participation in this contest.

Parent's or legal guardian's signature: \_\_\_\_\_

Include this form with your written entry and send both to: [scopemag@scholastic.com](mailto:scopemag@scholastic.com)  
or mail them to: Speak Up Contest, c/o *Scope*, P.O. Box 712, New York, NY 10013-0712

**ENTRIES MUST BE RECEIVED BY May 15, 2018!**