

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Synthesis: The Deep Ocean

**Directions:** Read the play *Into the Deep* and the informational text “What’s Down There?” Then follow the directions below to prepare for the writing prompt on page 25. You will be asked to mark the texts and answer some questions.

First let’s look at what Mackenzie Carro writes about our relationship with the deep ocean in her article “What’s Down There?” on page 25.

1.	<p><b>TEXT MARKING</b></p> <p><b>A.</b> Circle lines in the article about humans’ ability to explore the deep ocean. Use a highlighter or colored pencil.</p>	<p><b>B.</b> Write one paragraph summarizing what Carro writes about humans’ ability to explore the deep ocean.</p>
2.	<p><b>TEXT MARKING</b></p> <p><b>A.</b> With a different color, circle lines about humans’ scientific knowledge of the deep ocean in the past and present.</p>	<p><b>B.</b> Write one paragraph summarizing what Carro writes about humans’ scientific knowledge of the deep ocean.</p>

<b>3.</b>	<p><b>TEXT MARKING</b></p> <p><b>A.</b> With a third color, circle lines in the article related to our feelings, emotions, and beliefs about the deep ocean, both now and in the past.</p>	<p><b>B.</b> Write one paragraph summarizing what Carro writes about our feelings, emotions, and beliefs about the deep ocean.</p>
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Now let's look at *Into the Deep*, which is based on Jules Verne's novel *2,000 Leagues Under the Sea* (1870), and what it suggests about our relationship with the deep ocean.

<b>4.</b>	<p><b>TEXT MARKING</b></p> <p><b>A.</b> Use a highlighter or colored pencil to mark lines in the play that show something about our relationship with the deep ocean.</p> <p>Next to each line or group of lines that you mark, jot down a few words about what those lines suggest or reflect. For example, if you mark lines that portray the deep ocean as a place of danger, you might write "deep sea = danger" next to them.</p> <p><i>Hint: Focus on what the play suggests about our feelings, emotions, and beliefs about the deep ocean. Look for events in the plot and details of the setting as well as things that the characters say.</i></p>	<p><b>B.</b> Write two to three paragraphs about what <i>Into the Deep</i> suggests about our relationship to the deep ocean. (There is additional space for your answer on the next page.)</p>
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<p>4.</p> <p>c o n t i n u e d</p>	
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<p>5.</p>	<p>In one to three sentences, compare the ideas about our relationship with the deep ocean in <i>Into the Deep</i> with the ideas about our relationship with the deep ocean that Carro presents in “What’s Down There?” (You don’t need to use text evidence; this is a place for you to just write your ideas.)</p>
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