

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Close-Reading Questions

## *The Lost King*

1. In the prologue, how does the setting reflect the king's emotions? (character, setting)
2. In Scene 1, why are the guests "feasting merrily" even though the king is unhappy? (inference)
3. In Scene 2, why does the queen suppress a smirk? (interpreting text)
4. In Scene 2, the king asks, "Who are the right people to listen to?" How are the answers he receives from the general, the doctor, and the priest similar? (evaluating arguments)

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## Critical-Thinking Questions

## ***The Lost King* and “Being in the Moment”**

1. Why do you think the hermit doesn't answer the king's questions right away?
2. The hermit says that the most important moment is the present moment. Do you agree? Explain.
3. Look back at the list of questions created at the beginning of the class. Have your ideas changed? If so, how?
4. How could practicing mindfulness benefit the king?