

Name: _____ Date: _____

Close-Reading Questions

"The Box That Changed America"

1. How does author Lauren Tarshis convey the excitement surrounding TV in the mid-1940s? (author's craft)
2. Based on the article, does it seem likely that many people owned TVs in the 1940s? Provide at least one piece of text evidence to support your answer. (inference)
3. On page 21, Tarshis writes, "At the same time, TV was becoming a powerful cultural force that brought Americans together." How does she support this idea? (key ideas and supporting details)
4. Read the sidebar "Small Screens, Big Changes." Compare the shows mentioned in the sidebar with the shows mentioned in the section "Bigger Screens." What can you conclude about how TV changed between the 1950s and the 1970s? (text features, synthesis)

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Close-Reading Question

"Television Transformed"

1. What point or points about modern television is Tarshis making in the introduction?
(key ideas, inference)

2. How did the invention of cable TV affect television watching in America? (key ideas)

3. Compare the main image on page 20 with the main image on page 22. Together, what story do these photos tell about how TV has changed? (text features)

