



Scope Meets the Florida B.E.S.T. Standards for English Language Arts

Scope® is aligned with Florida's Benchmarks for Excellent Student Thinking (B.E.S.T.) Standards for English Language Arts. See how this engaging multigenre resource supports the three B.E.S.T. strands—**reading, communication, and vocabulary**—and helps students meet standards and benchmarks.

Strand 1: Reading

Standard	Benchmarks	How Scope Helps Students Meet Benchmarks
R.1 Reading Prose and Poetry	R.1.1 Literary Elements	<ul style="list-style-type: none"> • Every issue of <i>Scope</i> includes a complex work of fiction by a renowned author. The stories and their accompanying writing tasks are perfect for exploring character development, setting, plot, and the interaction of these elements. • Close-Reading Annotations in the margins of the story reinforce understanding of each literary element. • Our Character Thinking Tool activity prompts students to think about their overall impressions of characters, the characters' traits, and the ways in which authors reveal characters to their readers. • Our Genre Exploration activity helps students analyze a story through the lens of genre, leading to an exploration of many aspects of that text—character, setting, plot.
	R.1.2 Theme	<ul style="list-style-type: none"> • The support materials that accompany every issue's Fiction and Drama features guide students to analyze the development of stated or implied themes throughout a literary text. • Skill-building activities scaffold students to move from identifying a one- or two-word topic of a story to composing a thematic statement: a complete thought that communicates an author's message. • Theme Anticipation Guides accompany all literary texts and ready students' minds for the themes they will encounter in the text. • <i>Scope</i> Online has a Special Skill Collection focused on theme.

Strand 1: Reading *(continued)*

Standard	Benchmarks	How <i>Scope</i> Helps Students Meet Benchmarks
R.1 Reading Prose and Poetry <i>(continued)</i>	R.1.3 Perspective and Point of View	<ul style="list-style-type: none"> Close-reading questions help students explore the influence of narrator(s) in a story, and differentiate between perspective and point of view.
	R.1.4 Poetry	<ul style="list-style-type: none"> A Poetry feature appears in every other issue of <i>Scope</i>. It presents a beautiful poem and invites students to use the poem as a model to write their own. A lesson plan and poetry analysis activity guide students to explore the impact of various poetic forms on meaning and style, and analyze structure, rhyme, and figurative language in poetry.
R.2 Reading Informational Text	R.2.1 Structure	<ul style="list-style-type: none"> <i>Scope</i> includes a rich and engaging narrative nonfiction article in every issue, as well as shorter nonfiction pieces. Students can analyze how text sections and text features convey meaning and purpose with two skill-building activities from our Core Skills Workout: Text Features and Text Structures. Our Close-Reading questions often focus on text structures, such as cause and effect, problem and solution, sequence of events, and description.
	R.2.2 Central Idea	<ul style="list-style-type: none"> Our Core Skills Workout: Central Ideas and Details activity helps students analyze central idea(s) and their development throughout a text.
	R.2.3 Purpose and Perspective	<ul style="list-style-type: none"> Our Close-Reading and Critical-Thinking Questions help students identify an author's purpose in an article.
	R.2.4 Argument	<ul style="list-style-type: none"> The Debate feature in every issue of <i>Scope</i> provides an opportunity for students to track the development of an argument: identifying specific claims, evidence, and reasoning and analyzing their effectiveness. Our Ethos, Pathos, Logos activity helps students identify rhetorical appeals in a text.
R.3 Reading Across Genres	R.3.1 Interpreting Figurative Language	<ul style="list-style-type: none"> Figurative language, including metaphor, simile, alliteration, onomatopoeia, idiom, personification, and more is used throughout the resource. Close-reading questions help students analyze how figurative language contributes to meaning in literary and narrative nonfiction texts; our poetry lessons and activities pay special attention to figurative language.

Strand 1: Reading *(continued)*

Standard	Benchmarks	How Scope Helps Students Meet Benchmarks
R.3 Reading Across Genres <i>(continued)</i>	R.3.2 Paraphrasing and Summarizing	<ul style="list-style-type: none"> • Every narrative nonfiction article is accompanied by our Core Skills Workout: Summarizing activity, offered on two levels with more or less scaffolding. Our Plot Summary activity, also offered on two levels, helps students summarize literary texts. • Our How to Use Text Evidence activity teaches students how to paraphrase and cite content appropriately.
	R.3.3 Comparative Reading	<ul style="list-style-type: none"> • Our Paired Texts feature which appears in every issue gives students an opportunity to compare how authors from different time periods or authors with differing perspectives address the same or related topics or themes.

Strand 2: Communication

Standard	Benchmarks	How Scope Helps Students Meet Benchmarks
C.1 Communication Through Writing	C.1.2 Narrative Writing	<ul style="list-style-type: none"> • Our Fiction In a Flash feature's writing prompts ask students to write fictional narratives using narrative techniques, transitions, a recognizable point of view, precise words and phrases, and figurative language.
	C.1.3 Argumentative Writing	<ul style="list-style-type: none"> • The Debate feature in every issue comes with graphic organizers, reference materials, and guided-writing planners that help students support claims using logical reasoning, relevant evidence from sources, elaboration, logical organizational structure with varied transitions, counterclaims, and rebuttals.
	C.1.4 Expository Writing	<ul style="list-style-type: none"> • Writing prompts often ask students to write expository texts. Every prompt is accompanied by a Writing Planner that helps students to explain and analyze information from multiple sources, use relevant supporting details, and use a logical organizational pattern. Reference resources guide them in using varied purposeful transitions.
	C.1.5 Improving Writing	<ul style="list-style-type: none"> • The many writing opportunities in the magazine and support materials are ideal opportunities for students to improve writing by planning, editing, revising. <p style="text-align: right;"><i>(continued)</i></p>

Strand 2: Communication *(continued)*

Standard	Benchmarks	How <i>Scope</i> Helps Students Meet Benchmarks
C.1 Communication Through Writing <i>(continued)</i>	C.1.5 Improving Writing <i>(continued)</i>	<ul style="list-style-type: none"> Rubrics accompany all narrative, literary analysis, and argument writing prompts to support students and teachers in the editing and revision process. They are a tool designed for use during writing, for self-assessment, and for considering feedback from adults and peers.
C.2 Communicating Orally	C.2.1 Oral Presentations	<ul style="list-style-type: none"> Writing prompts at the ends of features sometimes ask students to deliver a speech on a topic. The Research Kits at <i>Scope</i> Online include options for students to make oral presentations about a topic. Teachers often use questions from our lesson plans and activities for various discussion protocols such as Gallery Walks, Fish-Bowl Discussions, Socratic Seminars, and 4-Corner Debates, in which students present information and ideas orally.
C.3 Following Conventions	C.3.1 Conventions	<ul style="list-style-type: none"> All writing tasks offered in the magazine and support materials provide opportunities for students to practice following the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level. In our You Be the Editor feature, a short, fascinating text is presented, and students get to “be the editor,” improving the passage using guiding prompts. Skill-building activities correlated to the guiding prompts are provided with each issue, including topics such as using colons and semicolons and varying sentence structures.
C.4 Researching	C.4.1 Researching and Using Information	<ul style="list-style-type: none"> Research Kits at <i>Scope</i> Online guide students to conduct research to answer a question, drawing on multiple reliable and valid sources, and generating additional questions for further research. They also give students a choice of formats to present their research.
C.5 Creating and Collaborating	C.5.1 Multimedia	<ul style="list-style-type: none"> The writing prompts and choice boards of culminating tasks that come with every feature give students options to integrate diverse digital media in their responses such as drawings, pictures, artifacts, and audio or digital representation.

Strand 2: Communication *(continued)*

Standard	Benchmarks	How Scope Helps Students Meet Benchmarks
C.5 Creating and Collaborating <i>(continued)</i>	C.5.2 Technology in Communication	<ul style="list-style-type: none"> Interactive guided writing activities allow students to use digital tools to produce writing individually or collaboratively.

Strand 3: Vocabulary

Standard	Benchmarks	How Scope Helps Students Meet Benchmarks
V.1 Finding Meaning	V.1.1 Academic Vocabulary	<ul style="list-style-type: none"> Vocabulary slideshows and skill-building activities explicitly teach challenging academic vocabulary words. Close-reading and critical-thinking questions and writing prompts encourage students to use newly acquired academic vocabulary appropriately in writing and speaking.
	V.1.2 Morphology	<ul style="list-style-type: none"> The Root Power feature presents Greek and Latin roots in a graphic novel format and challenges students to apply knowledge of Greek and Latin roots and affixes to determine meanings of words and phrases in grade-level content.
	V.1.3 Context and Connotation	<ul style="list-style-type: none"> Bolded vocabulary terms throughout the issue give students the opportunity to use context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the meaning of multiple-meaning and unknown words and phrases. The Grammar feature in every issue helps students learn and apply the meanings of commonly confused words. Background Builder Slideshows, knowledge-building videos, and text features help students use background knowledge to determine the meaning of words and phrases. Close-reading questions often ask students to determine the meaning of figurative language.

For more information,
email magazineinfo@scholastic.com
or call **(800) 387-1437**